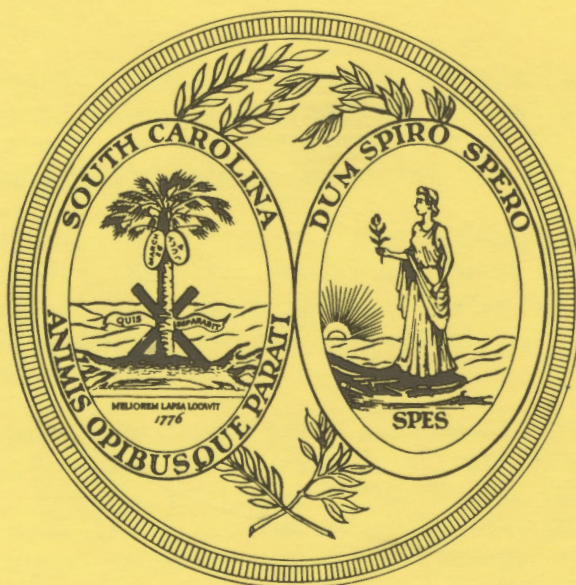


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# **SOUTH CAROLINA ARTS COMMISSION**



## **ANNUAL REPORT 1990-1991**

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## CHAIR REVIEW

It is with great pride that the South Carolina Arts Commission presents its 1990-91 Annual Report to the General Assembly.

The South Carolina Arts Commission initiated a number of major projects this year - several with national significance.

In Spring of 1991, the South Carolina Arts Commission initiated its "Canvas of the People," a comprehensive planning process to set priorities for the development of the arts in South Carolina through 2001. The process involves a steering committee and fifteen working groups representing each arts discipline and area of interest.

Using the information gathered through surveys, public hearings and issue papers, these committees will develop a vision for their assigned areas for the year 2001 and draft proposed plans for the Arts Commission's role in advancing the arts.

These recommendations, in turn, will be reviewed and discussed at a public forum during the Fifth Annual Statewide Conference on the Arts in February 1992. Based on discussion at the Statewide Conference, a long-range plan will be completed for approval by the Arts Commission in May 1992.

This past school year has seen continued progress in the implementation of discipline-based arts education programs in South Carolina. Eight Arts in Basic Curriculum (ABC) model sites were funded in 1989-90 to develop comprehensive program plans in the areas of dance, drama, creative writing, visual arts and music. In addition, 111 sites were funded by the State Department of Education through Target 2000 legislation for program planning or implementation in one or more of the areas of dance, drama, visual arts and music. Teacher In-Service package development and a summer 1991 Arts Education Leadership Institute were also funded through grants sponsored by the ABC program.

The Arts in Education Conference, held on January 10-11 at the Koger Center for the Arts, Columbia, was an educational and enticing experience - with over 100 artists on display for sponsors of educational residencies and performances. Guest speaker was David O'Fallon, Director of the Arts in Education program for the National Endowment for the Arts.

Since the early eighties, the Arts Commission has developed and supported a number of initiatives aimed at increasing minority participation in the arts in South Carolina. The "Statements of Heritage: Variant American Visions" exhibition, held January 11-March 31, 1991 at the South Carolina State Museum was one such initiative.



In focusing on South Carolinians of African American, Native American, Spanish American and Asian American origins, Statements of Heritage was an important step in further recognizing the traditions and accomplishments of artists of color from South Carolina.

As a collaborative effort between the South Carolina Arts Commission and the South Carolina State Museum, this exhibition brought together diverse cultural perspectives that underscored the true multicultural character of our society. Major financial support for the exhibition was provided by NCNB, National Bank of South Carolina.

In conjunction with the Statements of Heritage exhibition, the Arts Commission published a 40-page, fully illustrated catalogue to document the exhibition and a 4-color companion poster of "White Clothes" by Jonathan Green.

The 4th Annual Statewide Conference on the Arts was held February 19-20, 1991, at the Radisson Hotel in Columbia. In-depth seminars, workshops and discussions conducted by leading arts experts were attended by an overflow crowd of registrants - including artists in all disciplines, educators, arts board members, and staff/volunteers of galleries, museums, arts councils, presenting organizations and colleges/universities.

Co-sponsored by the South Carolina Arts Alliance and the South Carolina State Museum, the Statewide Conference provided a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

A primary focus of the 1991 Statewide Conference on the Arts was on "megatrends" and the future expectations of the arts in South Carolina and across the nation.

Conference highlights included: workshops on such topics as advocacy networking, teacher in-service, stress management, critical and creative thinking, plus an introduction to the music and culture of Ghana by Obo Addy; opening reception for "Statements of Heritage: Variant American Visions" exhibition at the SC State Museum Art Gallery; performance by Obo Addy and Kukrudu; and a legislative briefing.

The Media Arts Center, with its regional programming focus, continued its nationally recognized programming initiatives with sponsorship and coordination of the second and the third annual Southeastern Media Institutes, two-week compendium of workshops and seminars for and by film and video producers. The institutes were held July 23-August 5, 1990 and June 10-23, 1991. Independents, commercial producers, educators, broadcasters, writers, actors and students involved with film, audio and video were afforded the opportunity to meet with their peers, share information, and even produce media works. This project -- and other programs of the Media Arts Center were supported, again this



year, by a grant from the MacArthur Foundation and from the National Endowment for the Arts.

An overview of other South Carolina Arts Commission program events and developments includes the following activities, which had a significant impact on the arts in South Carolina:

The Grants-in-Aid program provided over 129 matching grants ranging from \$200 to \$53,350 to nonprofit arts organizations and artists in the state. The Commission toured its Arts Truck and Crafts Truck for 52 weeks during FY:91 and offered four 2-week design/architecture residencies to elementary schools through the generous donation of a 5-year contribution to the Mobile Arts Program by the Charleston firm, LS3P. Six artists were selected to receive \$7,500 fellowships for excellence in their arts discipline: James Barnard Lawton, Crafts; Manning Bethea Williams, Jr. and Jane Allen Nodine, Visual Arts; Scott Gould, Creative Prose; Ron Rash, Poetry; and Kathleen Vandekieft, Music Performance.

The agency's Literary Arts Program presented four nationally recognized writers in readings scheduled in many South Carolina colleges and universities; twelve short stories were selected for publication in The State newspaper as part of the SC Fiction Project; and the SC Readers Circuit funded readings by selected South Carolina writers through matching grants to arts councils, libraries and other organizations.

Community Arts activities were advanced through implementation of a 110 member Design Arts Task Force which developed a comprehensive Design Arts Plan for South Carolina. Six sites participated in the Rural Arts Program and the three-year Rural Arts Initiative Program funded six sites in the first year of the program. One of the most exciting recent endeavors of the Arts Commission was its rural arts development project.

In the past decade, the South Carolina Arts Commission has cultivated a Rural Arts Program which is recognized as a leader in the nation for rural arts development.

Not surprisingly, the Arts Commission was one of only eight state arts agencies selected by the NEA to receive pilot funding for a rural arts development project.

Through this grant, the Arts Commission and its partner agencies (The Joint Legislative Committee on Cultural Affairs, The South Carolina Downtown Development Association, the Governor's Office, Clemson University, the State Development Board and Parks, Recreation and Tourism) developed a comprehensive plan to stimulate cultural development in the rural communities of South Carolina.



Known as "Cultural Visions for Rural Communities," this report represents the efforts of individuals from both public and private sectors who joined together in a Rural Arts Task Force to develop a blueprint for improving the quality of life in rural areas through cultural development. A product of the task force, the report provides the impetus to do just that.

Performing Arts programming included the selection and promotion of 27 South Carolina performing artists/ensembles through the Community Tour; funding of the Dual Home Residency program which brought professional modern dance to South Carolina; and such grant support programs as New Works and Dance Initiative. The Arts Commission also received a Dance on Tour grant from the National Endowment for the Arts designed to provide training and support for South Carolina dance presenters in the areas of blockbooking and planning guest residencies. The eleven presenters selected to host the Dance on Tour residencies chose the Ririe-Woodbury Dance Company for a six-week schedule that begins in February 1992.

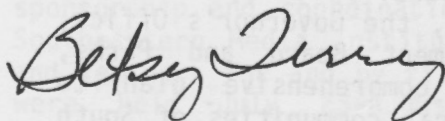
The Arts Commission's biennial Performing Arts Showcase was another successful event for FY:91, held the first weekend of December at the Dock Street Theatre, in Charleston.

On May 7, 1991, Governor Campbell and the Arts Commission presented the annual Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts - to five outstanding recipients for their achievement and contributions to the arts in our state. Guest speaker was dancer/choreographer Edward Villella. Verner winners were: Tri-District Arts Consortium, Arts in Education; Chopstick Theatre, Arts Organization; Winthrop College, Government; and AT&T and Elliott, Davis and Company, Businesses.

1990-91 was a momentous - and memorable year for the Commission in terms of service to a broad spectrum of South Carolinians and in its outreach to regional and collaboration with national audiences.

The South Carolina Arts Commission looks forward to another challenging and successful year in FY:92 and is grateful for the support of the Governor and the General Assembly as the agency implements and expands its long range goals of advancing the roles the arts play in South Carolina.

Respectfully yours,



Betsy Terry  
Chair  
South Carolina Arts Commission



# SOUTH CAROLINA ARTS COMMISSION STAFF

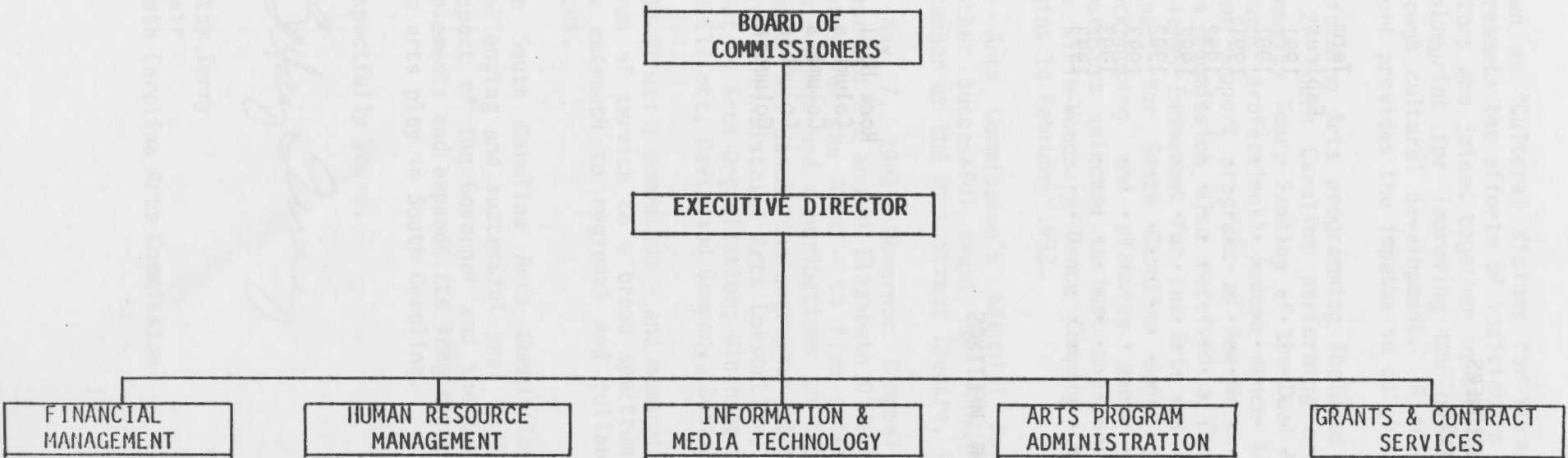
## COMMISSIONERS FY:91

Name	Classification/In-house Title	Term Expires
Scott Sanders	Executive Director	1991
Helen Lupo	Executive Supervisor/Executive Secretary	1991
Jayne Parks	Public Information Director	1991
Robert Johnson	Accounting	1991
Betsy S. Terry, Easley, Chair		1991
Constance Flemming, Lexington		1991
Jean Jones, Campobello		1991
Harold P. Moore, Columbia		1992
Millie Dent, Spartanburg		1992
Frances Stogner, Summerville		1992
Carl Blair, Greenville		1993
Shirley P. Langdon, Aiken		1993
Larry Lebby		1993

## COMMISSION MEETINGS

September 20, 1990	Rock Hill
January 10, 1991	Columbia
February 19, 1991	Columbia
April 18, 1991	Columbia
June 5/6, 1991	Columbia







**SOUTH CAROLINA ARTS COMMISSION STAFF**  
**FY:91**

<u>Name</u>	<u>State Classification/In-House Title</u>
Scott Sanders. . . . .	.Executive Director
Helen Lupo . . . . .	.Executive Support Specialist/Executive Secretary
Jayne Darke. . . . .	.Public Information Director
Robert Johnson . . . . .	.Accounting Manager
Roger Roth . . . . .	.Senior Accountant
Calvin Parker . . . . .	.Accounting Technician
Patricia Woodruff . . . . .	.Accounting Technician
Rhea McMahan. . . . .	.Clerical Support Specialist/Receptionist
Rhonda Grigsby. . . . .	.Administrative Specialist/Receptionist
Mary Teague. . . . .	.Personnel Specialist/Personnel Director
Carolyn Ray Pogue. . . . .	.Personnel Specialist Assistant Personnel Director
Linda Campbell . . . . .	.Procurement Officer
Betty Vardeman . . . . .	.Property & Inventory Control Specialist
James Summer . . . . .	.Programmer Analyst
Joyce Bibby. . . . .	.Computer Programmer
Teresa Price . . . . .	.Administrative Specialist
Brenda Caprani . . . . .	.Administrative Specialist
Suzette Surkamer . . . . .	.Deputy Director
Kenneth May. . . . .	.Coordinator of Planning and Research Assistant Deputy Director
Sue Timmerman. . . . .	.Administrative Assistant
Katherine Shelly . . . . .	.Administrative Specialist
Marian Braswell. . . . .	.Administrative Specialist
Gwen Boykin. . . . .	.Administrative Specialist
Michael Fleishman. . . . .	.Senior Arts Coordinator/Media Arts Center Director
Julia Jones. . . . .	.Senior Arts Coordinator
Brenda McCutchen . . . . .	.Arts Coordinator
David Houston. . . . .	.Arts Coordinator
Harry Harrison . . . . .	.Arts Coordinator
Jeanette Guinn . . . . .	.Arts Coordinator
Steve Lewis. . . . .	.Arts Coordinator
David Urness . . . . .	.Arts Coordinator
Frank McNutt . . . . .	.Arts Coordinator
Thomas Bryan . . . . .	.Arts Coordinator
Marion Draine. . . . .	.Arts Coordinator
Susan Leonard. . . . .	.Arts Coordinator
Harriett Green . . . . .	.Assistant Arts Coordinator
Sara June Goldstein. . . . .	.Assistant Arts Coordinator
Charles Webb . . . . .	.Assistant Arts Coordinator
Felicia Smith. . . . .	.Assistant Arts Coordinator
Glenn Hare . . . . .	.Public Information Specialist
Lori Kornegay. . . . .	.Grants Coordinator



# GOALS OF THE SOUTH CAROLINA ARTS COMMISSION

## ARTS IN EDUCATION:

Advance the arts as an integral part of the lifelong learning process in South Carolina schools, colleges and other educational settings.

## COMMUNITY ARTS DEVELOPMENT:

Support and stimulate the development of quality arts resources in South Carolina and promote full participation in the arts throughout our state.

## ARTIST DEVELOPMENT:

Encourage, nurture and support South Carolina artists and preserve the cultural heritage of our state.



## STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 7 regions. Seven of the twelve Arts Coordinators have been designated Regional Arts Coordinators and are each assigned responsibility of two to nine counties; and five of the twelve coordinators have been designated as Discipline Arts Coordinators and they are mainly responsible for working with individual artists and single discipline organizations. In addition, Regional and Discipline Arts Coordinators are responsible for in-house administration of specific Arts Commission programs and services.

Regional Arts Coordinators are responsible in their assigned counties for:

- ° Coordinating all South Carolina Arts Commission activities that are sponsored within assigned counties;
- ° Providing technical assistance to local arts organizations/sponsors, and;
- ° Promoting the development of the arts in each county.

Discipline Arts Coordinators (Literary/Media/Performing and Visual Arts) are responsible for:

- ° Working with individual artists and single discipline organizations throughout the state.

### REGIONAL ARTS COORDINATORS

<u>Name</u>	<u>Counties</u>
Tom Bryan	Anderson, Fairfield, Greenville, Laurens, Newberry, Oconee, Pickens, Spartanburg and Union
Marion Draine	Aiken, Beaufort, Colleton, Hampton, Jasper, Lexington, and Richland
Jeanette Guinn	Abbeville, Calhoun, Clarendon, Edgefield, Greenwood, McCormick, Saluda and Sumter
Harry Harrison	Allendale, Bamberg, Barnwell, Chesterfield, Darlington, Lee, Marlboro, and Orangeburg

Julia Jones

Charleston and Dorchester

Brenda McCutchen

Cherokee, Chester, Kershaw,  
Lancaster and York

Frank McNutt

Berkeley, Dillon, Florence,  
Georgetown, Horry, Marion and  
Williamsburg

#### DISCIPLINE ARTS COORDINATORS

<u>Name</u>	<u>Discipline</u>
Michael Fleishman	Media Arts
Susan Leonard	Media Arts
David Houston	Visual Arts
Steve Lewis	Literary Arts
David Urness	Performing Arts

#### PROGRAM DIRECTORS

<u>Name</u>	<u>Program Area</u>
Tom Bryan	Art in Public Places, Tourism
Marion Draine	Business, Local Government, Economic Development
Michael Fleishman	Media Arts Center Fellowships
Sara June Goldstein	Mobile Arts
Jeanette Guinn	Special Projects
Harry Harrison	Design Arts Director Multi-Cultural Arts
David Houston	Visual Arts (State Art Collection, Visual Arts Promotion, % for Art, Annual Exhibition, Slide Registry)
Julia Jones	Grants-in-Aid 504 Arts Accessibility



Susan Leonard	Media Arts Education Southern Circuit, Exhibitions <u>Independent Spirit</u> Hugo Arts in Education Residencies
Steve Lewis	Literary Arts (S.C. Fiction Project, Writers Forum, Readers Circuit)
Brenda McCutchen	Arts in Education, Visiting Artists, Teacher Incentive
Frank McNutt	Rural Arts, Folk Arts
Felicia Smith	<u>Untitled</u>
David Urness	Performing Arts (Community Tour, Dance Initiative, Guest Choreographer, New Works, Showcase, Dual Home, Dance on Tour)

**NOTE:** Ken May, Assistant Deputy Director, served as Program Director for Arts in the Basic Curriculum and for the Hugo Arts Fund.

## SCAC PROGRAMS 1990-91

### OVERVIEW

Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services that, for a number of reasons, might otherwise not be available.

The Commission has been guided in its programming efforts by a plan developed in 1970, a new long-range plan developed in 1980 titled "A Canvas of the People," and updates to the "Canvas" which took place in 1984. The Commission has a strong commitment to planning, and both of the "Canvas" planning processes involved many meetings with constituents. Continuing its commitment to update the agency plan, the Commission appoints committees to examine specific areas and between 1983 and 1987 appointed the following Task Forces: Minority Arts, Theatre/Dance, Literary Arts, and Media Arts.

In FY:87, realizing that many of the objectives set forth in the "Canvas Update: 84" plan had been accomplished and in celebration of the Commission's Twentieth Anniversary, the Commission conducted a planning process to revise its long-range plan.

Nine public meetings, nine regional meetings, and a statewide conference were held during FY:87 to see what adjustments needed to be made to current programs and what new areas needed to be addressed. Many areas were identified as needing changes or new or increased emphasis over the next five years. Among the major areas that emerged were:

1. Revise the Grants-in-Aid categories and work with certain organizations on developing long-range plans.
2. Provide an avenue for leadership development of arts administrators and community leaders in South Carolina.
3. Implement a Design Arts Program.
4. Continue to hold public hearings annually.
5. Increase staff time available to help South Carolina artists market themselves.
6. Increase the number of fellowships awarded.
7. Expand funding for State Art Collection acquisitions.
8. Develop several promotional campaigns on the arts in South Carolina.
9. Advocate for parity between artistic and academically Gifted and Talented Programs.
10. Develop a comprehensive plan to incorporate the arts as a basic part of the school curriculum.

During FY:88-91, the Commission was able to accomplish several of the needs identified during the FY:87 planning process. In particular: the Grants-in-Aid program was revised for FY:91, and FY:92 implementation; a Design Arts program was initiated in FY:88 and a Design Arts Task Force met during FY:90 and developed a



comprehensive Design Arts plan for implementation in the nineties; public hearings were held; funds were secured to add an additional fellowship for FY:90; and advocacy was conducted for parity between artistic and academically Gifted and Talented Programs. In 1987-88 a plan was developed and a grant secured from the National Endowment for the Arts to begin incorporating the arts as a basic part of the school curriculum. The resulting Arts in Basic Curriculum (ABC) project has led to major new statewide initiatives in arts education and has drawn national recognition for South Carolina's leadership in arts education reform. During 1991, the Commission undertook a major new Task Force effort entitled "South Carolina's Cultural Visions for Rural Communities." Recommendations from this Task Force will provide guidance for the Commission's second decade of Rural Arts programming and will foster important new partnerships with other state agencies and organizations.

The agency has also been publishing a quarterly newspaper, ARTIFACTS, since 1984, which provides timely information on Commission grants and programs, and promotes art events/activities in the state. Considered a lively and comprehensive arts publication, each full color, 24 page issue is distributed to 19,000 arts constituents.

FY:90 was the inaugural year for Untitled, a newsletter devoted to opportunities for SC artists in all disciplines. Each issue is mailed to over 5,500 artists on the agency's mail list, six times a year.

The agency's efficiency and effectiveness measure which has been employed over the years is a collection of statistical data on individuals/organizations funded and/or participating in Arts Commission programs.

Examination of this Annual Report along with previous years' shows comparison and growth in the development of the state's cultural industry.

The detailed outline of programs administered by the Arts Commission in 1990-91 is described in the following sections of this report: Arts in Education, Community Arts Development, and Artist Development.

## **ARTS IN EDUCATION PROGRAMS**

Programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form.

Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The Arts in Education Program is a unique interaction between professional visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in schools, the program may also involve other community organizations. Arts in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; 4) development of individual commitment and financial support is secured for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Arts in Education Direct and Grant Program sites for 1990-91 were in Aiken, Anderson, Beaufort, Berkeley, Calhoun, Charleston, Chester, Chesterfield, Clarendon, Dillon, Dorchester, Fairfield, Florence, Georgetown, Greenville, Greenwood, Horry, Jasper, Kershaw, Lancaster, Laurens, Lee, Lexington, Marion, Orangeburg, Richland, Saluda, Spartanburg, Sumter, Union and York counties. (See financial assistance section for more details.)

The Visiting Artist Grant Program supports performances, readings, lecture demonstrations or presentations by artists in all major disciplines. Sponsors are public or private South Carolina schools which are not current Arts in Education program participants. (See financial assistance section for more details.)

The Teacher Incentive Grant Program provides grants of up to \$350 to South Carolina teachers who plan and implement innovative, arts-related projects with their students. (See financial assistance section for more details.)

The purpose of the Arts in the Basic Curriculum (ABC) project is to help make the study of arts a basic component in the curriculum of South Carolina's schools, so that every child may have access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics, and English. Funded in part by a grant from the National Endowment for the Arts, a "blueprint" for making the arts a basic was developed during FY:88 in cooperation with the State Department of Education and the South Carolina ABC Steering Committee, a 56-member, broadly inclusive group of artists, education, arts education, and government leaders.



South Carolina's ABC Plan calls for a curriculum in the arts which includes creative writing, dance, music, theatre, and the visual arts and is grounded in exploration of each art form through aesthetic perception, historical inquiry, and criticism, as well as actual performance/practice of the art discipline itself (i.e. painting, singing, acting, dancing, writing, etc.). This curriculum is to be taught by qualified arts specialists and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and community art resources.

Three-year funding to begin implementation of the plan was received from the National Endowment for the Arts in FY:89. In FY:91 eight Model Site grants were awarded; a teacher in-service package in Music was initiated; the first Annual Arts Education Leadership Institute was developed and presented by host institution Furman University; and a major outside project evaluation was contracted, in conjunction with the SC State Department of Education. (See financial assistance section for more details.)

### COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the Mobile Arts Program, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Exhibits, demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

The emphasis of the program is on serving rural and underserved populations. However, some isolated urban neighborhoods have sponsored truck residencies. Sponsors include civic groups, churches, schools, recreation departments, libraries, downtown development associations, arts councils, museums, and community festivals. FY:91 continued an interest in the merging of the Mobile Arts Program and Architecture-in-Schools. In 1989, to celebrate its 25th Anniversary as a comprehensive and dynamic design firm, LS3P (Lucas, Stubbs, Pascullis, Powell and Penny, Ltd.) located in Charleston, South Carolina made a major financial commitment to the South Carolina Arts Commission through the South Carolina Arts Foundation.

Due to LS3P's generous contribution, to be administered over a five-year period, the Arts Commission was able for the third year to offer South Carolina elementary schools the opportunity to sponsor four two-week architectural and design residencies.

In FY:91, the trucks operated for 52 weeks reaching 15 communities and 13 counties: Beaufort, Charleston, Georgetown, Greenwood, Lexington, Abbeville, Oconee, Colleton, Sumter, Calhoun, Lee, Chester and Spartanburg.

The Community Arts Development Program provided training subsidy assistance to help directors of local arts councils increase their administrative skills. (See financial assistance section for more details.)

The FY:91 Grants-In-Aid Program provided over 129 matching grants ranging in size from \$200 to \$53,350 to nonprofit arts organizations and artists throughout South Carolina. The Grants-in-Aid Program is structured to serve the state's diverse cultural needs through a variety of funding options appropriate to a wide range of individual and organizational planning program strategies. (See financial assistance section for more details.)

In FY:91 the Arts Commission appointed a Design Arts Advisory Committee which provided guidance to the feasibility of developing a statewide program as recommended by a 110 member Task Force.

The South Carolina Arts Commission supported the development of a comprehensive Design Arts Plan which outlines implementation strategies for design arts programming in the state.

A report on the Design Arts Plan was published in June, 1991.

Community Designs is a project which enables selected towns to be eligible for grant assistance and receive advice by experts in such fields as design, community development, historic preservation, cultural planning and organization building. The South Carolina Arts Commission has collaborated with the South Carolina Downtown Development Association, the North Carolina Arts Council and the National Endowment for the Arts to help small towns enhance that elusive but crucial rural quality.

The Community Designs Program provided grant support to three towns in this year's program: Marlboro; St. George; and Woodruff. (See financial assistance section for more details.)

The Arts Commission's Multicultural Arts Development Program awarded Rural/Ethnic Initiative Grant Funds to ten individual artists and ten arts organizations. The funding was used to support projects with potential long-term impact on ethnic cultures and rural populations, and was used to help stimulate planning strategies that encourage cultural diversity in all aspects of the community. (See financial assistance section for more details.)

The Rural Arts Program was implemented as a result of the needs expressed during the 1980 "Canvas of the People." The program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. A total of 6 sites participated in the Rural Arts Program in FY:91. Local rural arts committees design their own arts program and also utilize on-site consultants addressing



specific aspects of arts administration. The Rural Arts Program is used as an introduction to the wide range of arts programs and is a powerful motivator in increasing public awareness of the overall benefits of the arts for cultural development. Each year a conference is held for the Rural Arts sites to share ideas and participate in workshops. (See financial assistance section for more details.)

The Rural Arts Initiative Program has as its main purpose the organizational strengthening of selected Rural Arts organizations. Organizations receiving this initiative must be consistent with the definition of a National Endowment for the Arts Expansion Arts organization; that is "professionally directed arts organizations of high artistic quality which are deeply rooted in and reflective of the culture of a rural community. Participants in the Rural Arts Initiative program must show strong dedication to the development and preservation of locally-based art, artists and audiences and the provision of art to individuals living in rural areas of our state. Six sites were selected to participate in the program over 3 years. (See financial assistance section for more details.)

In FY:91, the Arts Commission was awarded one of only eight state arts agency grants for pilot funding for a rural arts development project. A collaborative effort, the Arts Commission convened a Rural Arts Task Force which included such partners as the Governor's Office, the SC State Development Board, the SC Downtown Development Association, the Joint Legislative Committee on Cultural Affairs, Clemson University, and the SC Department of Parks, Recreation and Tourism. The "Cultural Visions for Rural Communities" Task Force, organized into subcommittees, met with experts and other consultants during the year to develop a comprehensive action plan for cultural development in rural South Carolina. The task force's report was published and distributed in May, 1991.

Through the Regional Arts Development Program seven South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival... launch a fundraising drive... set up a Board of Directors... reach new audiences?" And "How to best enhance our local arts resources... find other artists interested in collaborative projects... assist in finding an Executive Director for an Arts Council... find out about exhibitions and commissions?"

At times, staff members refer the constituent to another organization or resource person within the state who has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within

the 9-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

Through the Special Projects Program, the Fourth Annual Statewide Conference was held on February 19-20, 1991, in conjunction with the South Carolina Arts Alliance Advocacy Day. One hundred and eighty-seven participants from 35 counties attended; in addition, fifty-six registrants attended a Rural Arts pre-conference workshop. Registrants included artists, staff, volunteers and board members of arts organizations, teachers, school administrators and critics who attended the twenty-two sessions offered during Statewide.

#### **ARTIST DEVELOPMENT PROGRAMS**

The State Art Collection was begun in 1967 by the Arts Commission to support the State's visual artists, to make the work of those artists available to citizens across the state, and to create a collection of historic importance. The Collection has grown to include over 350 works in a variety of media and chronicles the development of the state's artists with regional, national, and international reputations. Most of the works in the Collection either hang in state agencies or are available to museums and other institutions through special loans and curated shows. The Collection is stored at the South Carolina State Museum.

#### **FY:91 State Art Collection Acquisitions Committee Members**

Carol Augthun  
Spartanburg County

Majorie Hammock  
Richland County

Cassandra Baker  
Spartanburg County

Larry Lebby (Commissioner)  
Richland County

Carl Blair (Commissioner)  
Greenville County

Paul Martyka  
York County

Mark Coplan  
Richland County

Maxwell Taylor  
Orangeburg County

Elaine Nichols  
Richland County

Daphne Vom Baur  
Charleston County



## FY:91 Acquisitions/The State Art Collection

<u>Artists</u>	<u>Media</u>	<u>Title</u>
Paul Bright	collage	Study of Rosen
Richard Burnside	enamel on plywood	The Crucifixion
Richard Burnside	enamel on plywood	The Ancient King with Attendants
Elizabeth Cargile	etching & aquatint	Scenes from My Puppet Master's Trunk II
Jim Connell	ceramic	Copper Blue Carved Lidded Jar
Vinh Dang	mixed media on paper	Red Triangle Operatic
Mary Jackson	bulrush, sweet-grass, pine needles and palmetto	Two Lips
Nancy Jaramillo	conte crayon on paper	Heart in the Form of a Young Woman
Nell Murray Lafaye	pastel on paper	Midnight Rose
Nell Murray Lafaye	color ink & pencil	Cliff Series/Night
Nell Murray Lafaye	oil on canvas	Night of Justinian
Nell Murray Lafaye	oil on canvas	Dream - Unfinished Myth
Nell Murray Lafaye	pastel on paper	Fish in the Sky
Jeremiah Miller	oil on canvas	Dorchester Roadside
Robert Spencer	woodcut	Struggle
Winston Wingo	cast bronze	Technocratic Head II

"Statements of Heritage: Variant American Visions" - an exhibition of 110 works by 20 artists of African, Asian, Spanish and Native American descent was held in the Lipscomb Gallery of the South Carolina State Museum (January 11-March 31, 1991). The exhibition was organized in conjunction with the South Carolina State Museum with special funding from NCNB National Bank of South Carolina. Artists included in the exhibition were:

Sara Ayers	Jesse Guinyard
Tarleton Blackwell	Mary Jackson
Rod Brown	Larry Jordan
Beverly Buchanan	Jorge Otero
Sain Colgan	Pedro Rodriguez
Vinh Dang	Robert Spencer
Tom Feelings	Alvin Staley
Joseph Gandy	Maxwell Taylor
Alvin Glen	Sam Wang
Jonathan Green	Winston Wingo

Educational programs related to the exhibition included an Artist Roundtable discussion, gallery tours and NCNB Day for sponsor employees.

Special exhibitions of selections from the State Art Collection were organized and exhibited at sites throughout the state. The sites included:

The Rice Museum, Georgetown	April 19-May 25, 1990
Williamsburg County Arts Council, Kingstree	June 3-July 8, 1990
C&S Plaza, Columbia	June 21-August 16, 1990
Gibbes Museum of Art, Charleston	July 18-September 30, 1990

The Visual Art Slide Registry is a valuable image bank used by gallery owners, corporations, individuals and a variety of institutions to locate artists. The registry is also an important resource for the state's volunteer Percent for Art Program. Artists interested in registering may submit representative slides and a resume to the Arts Commission.

The Artist Fellowship Program provides financial assistance of \$7,500 each to literary, visual, craft and performing music artists. Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to resident artists who show significant quality in their art form. Of the six fellowships, one is awarded in both crafts and music performance and two are awarded in both visual arts and literature. In addition, selected artists also receive career development assistance in marketing, exhibition and performance on a statewide basis throughout the year. One fellowship in literature is funded by the SC Arts Foundation. (See financial assistance section for more details.)

The Writers Forum featured four nationally recognized writers during FY:91. Poet Robert Creeley appeared at USC-Sumter, Columbia College, and USC-Aiken. Novelist and fiction writer Marianne Gingher gave readings and workshops at USC-Salkehatchie, USC-Aiken, and Winthrop College. Poet and performance poet Jayne Cortez read and spoke at Columbia College, Clemson University, and Furman University. Novelist and short story writer Michael Chabon gave readings and conducted workshops at USC-Aiken, Clemson University, Winthrop College, and USC-Columbia. In most places the writer gave a reading and conducted a one-and-a-half hour discussion.

The South Carolina Fiction Project, co-sponsored by The State newspaper, selected twelve short stories from the 284 submitted for a \$500 cash award and publication in the Sunday "Tempo" section of The State. South Carolina writers whose stories were selected for awards are: Peg Alford, Phillip Gardner, Thomas D. Lisk, Liz Newall, Rebecca Parke, Debra Mihalic Staples, Elise Freeman, Deborah Clawson Johnson, Tish Lynn, Anthony Owens, Rosa Shand, and Sue Summer. Judges for this year's competition were novelist and fiction writer Percival Everett, fiction and non-fiction writer William O'Rourke, and fiction writer Claudia Brinson, who also works for The State and is co-director of the program.

The South Carolina Readers Circuit was initiated in FY:87 to encourage arts councils, libraries, and other organizations and institutions to sponsor readings from selected South Carolina writers by offering grants to the sponsor for up to 50 percent of



the writer's fee (or \$300, whichever is less). This year, for the first time, the program was co-sponsored by The State Library, which offered grants to any public library that participated, thus reducing the sponsor's contribution to the cash match of each SCAC grant by half. A panel of professional writers make the selections, and the state's poet laureate Bennie Lee Sinclair is always on the roster. This year's roster is as follows: Libby Bernardin (Columbia), Cramer Randolph Cauthen (Mt. Pleasant), Ronald Moran (Clemson), Paul Rice (Conway), George Singleton (Florence), Rush Smith (Columbia), Lori Storie-Pahlitzsch (Greenville), and Peter Wludyka (Sullivan's Island). (See financial assistance section for more details.)

The Media Arts Center serves artists, educators, institutions and the general public in South Carolina and a ten-state southeastern region through programs for artist development, film/video exhibition and audience development, education, equipment access, information resources, teleconferences and technical assistance.

The Center makes some of the finest film, video and audio equipment in the country available to artists at reduced rates through an Equipment Access Program. This includes 16mm, 3/4", Betacam, VHS and Super-VHS equipment, and studios for editing Betacam/SP video, Super-VHS, 16mm film, and for electronic sound. These resources attract artists and projects to South Carolina. In FY:91, 312 producers used equipment for a total of 549 user/days.

The Commission has contributed to the Southeastern Media Fellowship Program since 1984 with a cash match and seven equipment access grants on Center equipment. In addition, the Center provided production access grants to nine independents as part of an SCETV Focus program, where producers receive \$1,000 cash, plus production and post-production for short projects aired on statewide PBS.

The second and third annual Southeastern Media Institutes were held in Columbia, and attracted 365 participants from all aspects of the media community in the Southeast. Nineteen week-long workshops and ten weekend seminars were held with leading independent and industry artists. A screening of Metropolitan with co-producers Brian Greenbaun and Peter Wentworth provided additional focus for artists and producers. Areas of study included video production, music video production, computers and multimedia, video editing, directing and producing independent film, screenwriting, video production for the classroom, producing low-budget features, producing documentaries for television, radio narrative script development, cinematography, and independent film criticism.

The Independent Spirit newsletter continued to grow in circulation (5,000+) and in quality, and represents one of the only consistent outlets for criticism of independent works produced in the Southeast. Coverage includes festival reports, reviews and criticism and stories on artists and works in progress.

The Center continues to serve as the administrator for the Southern Circuit -- the only centrally organized film/video artist tour in the nation. Eight sites participated in the FY:91 Circuit, including Atlanta; Raleigh; Louisville; Whitesburg, KY; Durham; Clemson; Columbia and St. Louis. Artists featured included Stacey Steers, Jem Cohen, Vanalyne Green, Heather McAdams, Karen Thorsen and Marlon Riggs. The Circuit saw increased audiences at several sites, due to improved local efforts coordinated through the Center.

The Center released an innovative children's media education program in FY:90. Based on an earlier, successful program, AT THE MOVIES WITH BAD DOG combines film and video screenings and creative activities that integrate the media arts into visual arts and language arts curriculum. The program uses award-winning packages of independent film and video and features a workbook, AT THE MOVIES WITH BAD DOG: USING NON-TRADITIONAL FILM AND VIDEO WITH CHILDREN, of program activities and curriculum goals and objectives. The workbook is published and nationally distributed by the American Film and Video Association and was co-authored by the Center's Exhibition Coordinator Susan Leonard and Gail Munde.

The Center developed an important innovative education project in 1990-91, the Hugo Arts-in-Education Residency program. Two month-long folklore/video residencies were the result of coordination between the Center and the State's Folklore Program in the aftermath of Hurricane Hugo's devastation of many areas of South Carolina. "Stories of the Storm" was an oral history video project which sent a folklorist and a video artist into two schools to let students relate their own thoughts and expressions about this traumatic experience. Funded by a special NEA grant and state Humanities funds, the project resulted in two videos, artwork, photography, writing and performances by the children. The project has been extensively documented and was developed as a model curriculum consisting of a written narrative and three videotapes available to educators in both arts and humanities. (See financial assistance section for more details.)

Media Arts in Education residencies continued in 1990-91, with 11 media artists participating in 19 residencies for a total of 33 weeks from January 1990 through June 1991.

In 1991, the South Carolina Arts Commission Media Arts Center received a \$30,000 grant from the John D. and Catharine T. MacArthur Foundation for support for the 1991 Southeastern Media Institute and 1991 NewView, as well as toward the purchase of video editing equipment.

The Community Tour Program is designed to support and promote South Carolina performing artists through a fee-supported touring program. From 1973-80 Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to school and community audiences across the state. In 1980, as part of the "Canvas of the People" planning process, the



Commission made the decision to discontinue producing live theatre.

The present Community Tour Program was instituted to replace Stage South. This program supports the development and promotion of touring activities by professional South Carolina performing artists, so that these artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and ensembles (which are selected by a panel for the touring roster) are subsidized in an amount up to 1/3 their fee. During FY:91 27 performing artists/ensembles were selected to participate in this program, including a chamber orchestra, dance companies, chamber and solo musicians, storytellers, folk/singing/gospel artists and a theatre group. The artists performed 34 concerts in 14 counties, sponsored by a variety of community presenters including local arts councils, park and recreation departments, schools, churches, and festivals. (See financial assistance selection for more details.)

FY:91 was the 7th year of the Dual Home Dance Residency Program. Major funding support, initially from the National Endowment for the Arts and the South Carolina legislature, enabled the Arts Commission to develop a model program featuring the nationally acclaimed modern dance company, Dan Wagoner and Dancers. Through this on-going relationship, which includes teaching, performing, workshops, master classes, and public performances, the company has helped to raise the level of dance and dance appreciation in South Carolina. (See financial assistance section for more details.)

The New Works program provides funds to enable South Carolina music, theatre, and dance companies to engage major professional composers, directors, choreographers, and playwrights to create, direct, and choreograph new works for their organizations. In FY:91 a Guest Choreographer/Director program was instituted to provide fee support for theatre and dance companies to contract established directors and choreographers as guest artists for South Carolina companies. In FY:91 eight companies participated in this program. (See financial assistance section for more details.)

Funding support from the National Endowment for the Arts through the Southern Arts Federation enabled the Commission to assist presenters in bringing professional dance touring companies to South Carolina communities. The Arts Commission also received a grant from the National Endowment for the Arts through the Dance on Tour program to assist dance presenters in developing their presenter skills, increasing their opportunities to view dance, and to fund a market study. (See financial assistance section for details.)

The biannual Showcase was held during FY:91 in Charleston and featured 63 solo artists and ensembles from 14 states selected by

three panels (theatre, music, and dance) of out-of-state adjudicators. Over 100 presenters were registered for this successful event.

The Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina.

The FY:91 Verner Awards Ceremony was held on May 7, 1991, in the House Chambers of the State House. Governor Carroll Campbell presented each of the five award recipients with a cast bronze statue designed by South Carolina artist Jean McWhorter.

Guest speaker for the ceremony was renowned dancer/choreographer Edward Villella. Entertainment was provided by a student string quartet.

This year's awards ceremony was preceded by a luncheon held in honor of the recipients. The ceremony was followed by a reception on the Governor's Mansion Mall.

For the first time, the Verner Awards program had corporate sponsorship. Funding was provided by Fluor Daniel, Greenville.

The Elizabeth O'Neill Verner Awards recognized recipients in four categories:

CATEGORY	RECIPIENT
Arts in Education:	Tri-District Arts Consortium
Arts Organization:	Chopstick Theatre
Businesses:	AT&T and Elliott, Davis and Company
Government:	Winthrop College

## FINANCIAL ASSISTANCE FY:91

### OVERVIEW

In FY:91 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Dance on Tour (nonprofit dance presenters) - requires matching funds

Grants-in-Aid (nonprofit organizations and individual artists) - requires matching funds

Artist Fellowships (individual artists) - no matching funds required

Teacher Incentive Grants (individual teachers) - no matching funds required

Arts in Education Grants (schools/nonprofit organizations) - requires matching funds



Visiting Artists (schools) - requires matching funds  
Arts in Basic Curriculum (ABC) Model Site Grants  
 (schools/nonprofit organizations) - may require matching funds  
Community Arts Development (nonprofit organizations) - requires  
 matching funds  
Multicultural Arts (nonprofit organizations/individual artists) -  
 requires matching funds  
Rural Arts Grants (nonprofit organizations) - requires matching  
 funds  
Rural Arts Initiative Grants (nonprofit organizations) - requires  
 matching funds  
Community Designs (nonprofit organizations) - requires matching  
 funds  
Guest Choreographer/Director (nonprofit theatre and dance) -  
 requires matching funds  
New Works (nonprofit dance, music and theatre companies) -  
 requires matching funds  
Dual Home Dance Residency (nonprofit organizations/schools) -  
 requires matching funds  
Dance Initiative (nonprofit organizations) - requires matching  
 funds  
Community Tour (nonprofit organizations) - requires matching funds  
Readers Circuit (nonprofit organizations) - requires matching  
 funds  
Hugo Arts-in-Education Residency Program (schools) - requires  
 matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the state encourages local schools, sponsoring arts organizations and artists to develop their expertise as facilitators of arts learning, as arts administrators and programmers, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid, Artists Fellowships, Teacher Incentive Grants, Arts in Education Grants, Community Tour, Arts in Basic Curriculum, Rural Arts, Rural Arts Initiative, New Works, Dance Initiative, Guest Choreographer/Director, and Readers Circuit are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid, Artist Fellowships, Arts in Education, Community Tour, Rural Arts, Rural Arts Initiative, Guest Choreographer/Director, New Works, Readers Circuit, Dance Initiative, and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation by the Arts Commission staff.

Under the FY:91 budget, financial assistance was given as follows:

\$	10,182	....Dance on Tour	
	1,004,360	....Grants-in-Aid	
	45,000	....Artist Fellowships	
	8,128	....Teacher Incentive Grants	
	355,242	....Arts in Education Grants	
	4,800	....Visiting Artist	
	80,000	....Arts in Basic Curriculum	
	107,500	....Other ABC Grants	
	874	....Community Arts Development	
	23,436	....Multicultural Arts	
	38,700	....Rural Arts Grants	
	70,000	....Rural Arts Initiative Grants	
	14,000	....Community Designs	
	5,700	....Guest Choreographer/Director	
	14,500	....New Works	
	8,900	....Dual Home Dance Residency	
	71,154	....Dance Initiative	
	15,794	....Community Tour	
	2,351	....Readers Circuit	
	5,200	....Hugo Arts-in-Education Residency Program	
	\$1,885,821	....Total award amount from the SC Arts Commission	

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

#### SOUTH CAROLINA ARTS COMMISSION GRANTS FOR FY:91

##### Grants-in-Aid

During FY:91 the Arts Commission offered a variety of Grants-in-Aid to arts organizations and individual artists across the state.

##### Major Cultural Institution Grants

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Brookgreen Gardens	General Operating Support	\$13,500
Carolina Art Association	General Operating Support	50,500
Charleston Symphony Orchestra	Artistic Support	35,500



Columbia Art Association General Operating Support	45,500
Greenville County Museum of Art Support for Exhibitions	43,000
Greenville Symphony Association General Operating Support	42,750
South Carolina Governor's School for the Arts Artistic Support	31,000
South Carolina Orchestra Association Artistic Support	38,000
Spoletto Festival USA Artistic Support	53,350
Total Cultural Institution Grants	\$353,100

**Grants-in-Aid  
Arts Councils**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Anderson County Arts Council	General Operating Support	30,000
Arts Council of Spartanburg County	General Operating Support	24,000
Beaufort Cultural Resources Division	Re-granting	5,000
Charleston Area Arts Council	General Operating Support	7,500
City of Bishopville/Lee County Arts Council	General Operating Support	2,000
City of Charleston	Artistic Support	26,400
City of North Charleston	Artistic Support	15,500
Comm. for African American Hist.	General Operating Support	11,000
Cultural Council of Hilton Head	General Operating Support	6,500

Cultural Council Richland/Lexington Counties General Operating Support	22,300
East Cooper Arts Council General Operating Support	1,500
Fine Arts Center of Kershaw County General Operating Support	18,900
Florence Area Arts Council General Operating Support	5,000
Hartsville Arts Council General Operating Support	3,500
Georgetown County Arts Commission Professional Support - Administrative	5,500
Hilton Head Institute for the Arts Professional Support - Artistic	1,000
Horry Cultural Arts Council General Operating Support	14,500
Lancaster County Council of Arts Direction 2000	25,300
Marlboro Area Arts Council Professional Support - Administrative	10,000
McCelvey Center Inc. of York Professional Support - Administrative	9,000
McClellanville Arts Council General Operating Support	11,000
McCormick County Arts Council General Operating Support	15,500
Metropolitan Arts Council General Operating Support	24,500
Oconee County Arts & History Commission General Operating Support	3,500
Orangeburg Arts Council General Operating Support	9,500
Pickens County Arts Commission General Operating Support	1,600
Ridge Arts Council Current Series	9,000



Rock Hill Arts Council	
General Operating Support	20,000
Sumter County Cultural Commission	
Re-granting	6,000
SC Humanities Council	
Oral History Project	5,000
Town of Cheraw/Cheraw Arts Commission	
Professional Support - Administrative	4,500
Very Special Arts SC, Inc.	
General Operating Support	1,000
Total Arts Council Grants	\$355,500

**Grants-in-Aid  
Music**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Kevin Green	Professional Discipline - Individual	2,000
Tom Law	Professional Discipline - Individual	3,750
Carolina Youth Symphony	General Operating Support	3,500
Charleston Boys Choir	Professional Support - Artistic	1,500
Charleston Renaissance Ensemble	Professional Support - Artistic	2,700
Conductors Institute	Professional Support - Artistic	11,000
Greenville Savoyards	Funding for Production of Mikado	1,500
Heritage Chamber Players	Professional Support - Artistic	1,750
Hilton Head Community Orchestra	Professional Support - Artistic	1,500
Long Bay Symphony Society	Professional Support - Artistic	2,000

Palmetto Mastersingers  
General Operating Support 3,750

USC-Symphony Orchestra  
Professional Support - Artistic 3,000

Total Music Grants \$37,950

**Grants-in-Aid  
Theatre**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
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Amazing Stage Company, Inc.	General Operating Support	\$4,700
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Centre Stage - South Carolina	General Operating Support	7,500
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Charleston Area Arts Council/Charleston Theatreworks	Professional Support - Artistic	2,000
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Chopstick Theatre, Inc.	Artistic Support	12,000
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Easley Community Theatre	Professional Support - Artistic	4,500
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Electric City Playhouse	Professional Support - Administrative	1,000
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Fort Mill Community Playhouse	Funding for Fall Production	1,000
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Hilton Head Island Playhouse, Inc.	Professional Support - Artistic	3,500
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Oconee Community Theatre, Inc.	Benefit Performance and Videotaping	1,500
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Pee Dee Community Action Agency - eBushua Foundation	Professional Support - Artistic	3,500
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South Carolina State Library	Tour of Libraries by Performing Artists	3,500
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The Act I Theatre	Professional Support - Artistic	1,000
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Trustus	Artistic Support	12,000
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Warehouse Theatre	
Artistic Support	12,000

Workshop Theatre of South Carolina	
Professional Support - Artistic	<u>1,750</u>

Total Theatre Grants	\$71,450
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**Grants-in-Aid  
Dance**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
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Carolina Ballet Theatre		
Profesional Support - Artistic		2,000

Charleston Ballet Theatre		
Professional Support - Artistic		12,500

Charleston Civic Ballet		
Professional Support - Artistic		8,500

Columbia City Ballet		
Professional Support - Artistic		11,500

Columbia Music Festival Association		
Wrenn Cook and Friends		
Professional Support - Artistic		2,500

Greenville Ballet Association		
General Operating Support		2,000

Robert Ivey Ballet		
Professional Support - Artistic		<u>6,000</u>

Total Dance Grants	\$45,000
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**Grants-in-Aid  
Literary Arts**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
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Deku Afrikadzata		
Poetry Publication		\$2,500

College of Charleston Foundation		
SC Academy of Authors Award		2,000

College of Charleston Charleston Writers Conference Professional Support - Artistic	10,000
Francis Marion College Writers' Retreat	2,250
Wofford College Wofford Writers Series	2,250
Total Literary Grants	\$19,000

**Grants-in-Aid  
Visual Arts**

<u>Grantee</u> <u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Heidi Darr-Hope Marketing Outreach: Chicago Professional Discipline - Individual	\$1,350
Rebecca Demarais Professional Discipline - Individual	2,000
Robert C. Doster Marketing Packet Professional Discipline - Individual	4,000
West Fraser Exhibition of Photographs Professional Discipline - Individual	1,000
Kristi Ryba Printmaking Workshop at Studio Camnitzer, Italy Professional Discipline - Individual	2,000
Michael Thunder Charleston Sculpture Environment Professional Discipline - Individual	1,500
Charleston Area Arts Council Contemporary Charleston Traveling Exhibition	3,000
Columbia Development Corporation General Operating Support	10,000
Guild of South Carolina Artists General Operating Support	3,750
Rudolph E. Lee Gallery Three Exhibitions	4,500



Museum of York County		
Exhibition of Works by Vernon Grant		1,000
South Carolina Crafts Association		
General Operating Support		9,000
South Carolina Watercolor Society		
General Operating Support		4,250
Sumter Gallery of Art		
General Operating Support		10,500
USC-McKissick Museum		
Folk Art Apprenticeship		7,000
Winthrop College		
Professional Support - Artistic		<u>1,000</u>
Total Visual Arts Grants		\$65,850

#### Grants-in-Aid Media Arts

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Harlan Greene		
Ludwig Lewison: Longing and Belong in Charleston		
Professional Discipline - Individual		\$7,500
Paul Talbot		
"CAMPFIRE TALES"		
Professional Discipline - Individual		1,000
Columbia Film Society		
General Operating Support		6,000
South Carolina Education TV Network		
Funding for Independent Producers		
On "FOCUS"		<u>8,500</u>
Total Media Arts Grants		\$23,000

#### Grants-in-Aid Presenter

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Byrne Miller Dance Theatre		
Professional Support - Artistic		\$2,500

Charleston Folk, Inc. General Operating Support	4,250
City of Laurens Funding for P.O.P. Jubilee	1,000
Fine Arts Association Professional Support - Artistic	2,000
Greenwood Performing Arts, Inc. Funding for Two Performances	1,000
Hilton Head Dance Theatre Professional Support - Artistic	1,000
Lancaster County Council of Arts Carolina Legends & Pioneers Co Funding for Jazz Festival	1,500
Richland County Public Library Professional Support - Artistic	2,000
Stone Soup Storytelling Festival Stone Soup Storytelling Festival	2,000
USC-Aiken, Cultural Series General Operational Support	<u>4,750</u>
Total Presenter Grants	\$22,000

In addition to **MAJOR GRANTS**, the Arts Commission offered a **SMALL GRANTS PROGRAM** to arts organizations and individual artists. Small grants up to \$1,000 were available in four categories.

- \* **Special Projects** - Organizations (Matching grants up to \$1,000) Designed to provide support to new and developing art agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- \* **Ticket Subsidy** - (Matching grants up to \$200 per single event or up to \$400 for a series of events) Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- \* **Individual Artist** (Matching grants up to \$1,000) Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.
- \* **Southern Arts Federation** - (Matching grants for 1/4 of the fee or up to \$1,000, whichever is less, per group for performing arts. Matching grants for 1/2 of the fee or up to \$1,000, whichever is less, per exhibit for visual arts.) Provided support to presenters of Southern Arts Federation Touring Program.



## Small Grants

### Organization

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:91 Award</u>
Arts Council of Bamberg County/City of Denmark	Funding for Arts instruction by Campbell Frost	750
City of Chester	Funding for City's Bicentennial Celebration	200
Clemson University - Department of Visual Arts History	Funding for SC Directory of Craftspersons	750
Clemson University - Department of Visual Arts & History	Funding for photography workshop given by Phil Owens and Bob Routh	1,000
Columbia City Ballet, RE:	Artists Against AIDS Funding for Marketing and Planning of Benefit Concert at the Koger Center	500
Cultural Council of Richland/Lexington County	Funding for First Annual SC Writers Conference	1,000
Cultural Council of Richland/Lexington County	Funding for Marketing and Writer's Fee Support for Regional Writing Services: "Crafting Plot in Fiction"	750
Electric City Playhouse	Performance of "Road to Mecca"	500
Fine Arts Center of Kershaw County (Upton Trio)	Funding for Composition: Piano Trio by Maxime Warshauer	600
Fine Arts Center of Kershaw County	Funding for Exhibition by Professional Artist, Jonathan Green	600
Fine Arts Center of Kershaw County (SCTA)	Funding for Community Theatre Outreach and Networking	500
Newberry College - Music Department	Funding for Professional Artist, Barbara House-Meadows to conduct classes, performances	500
Rose Hill Arts Center	Funding for Summer Art School Camp	350

South Carolina Association of Health, PERD	360
Funding for "Opening up the Dance Framework in the Elementary Class"	

South Carolina Alliance for Arts Education	500
Funding for Keynote Speaker, Charles S. Dutton, at SCAAE Conference	

Tri-County Technical College	750
Funding for college's "Celebration Southern Art" Series	

Union High School	500
Funding for playwright Pat Mendoza to provide consultation in the production of "Both Sides Now: The War in Vietnam, The War at Home"	

Wallace Family Life Center	1,000
Funding for director LaVone Griffin for youth dramatics production, "Purlie Victorious"	

Total Small Grants for Organizations	\$11,110
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**Small Grants  
Individual**

Grantee

Project Title and/or Program Type

FY:90 Award

Sandra Busby	\$400
Travel and tuition support to attend photography workshop by Dan Gregg	

Total Small Grants for Individuals	\$400
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**Individual Artist Fellowship**

The Artists Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. One hundred and eighty-seven applications were reviewed, and six fellowships totaling \$45,000 were awarded to the following artists:



### FY:91 Fellowship Winners

<u>Name</u>	<u>City</u>	<u>Discipline</u>
Jane Allen Nodine	Spartanburg	Visual
Manning Bethea Williams	Charleston	Visual
Scott Gould	Greenville	Prose
Ron Rash	Pendleton	Poetry
James Barnard Lawton	Bluffton	Crafts
Kathleen Vandekieft	Clinton	Music

### Teacher Incentive Grants

Teacher Incentive Grants totaling \$8,128 were awarded to 28 teachers throughout the state in FY:91. These non-matching grants of between \$100 and \$350 offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1990-91, 107 applications were received from teachers throughout the state. FY:91 award recipients were:

### FY:91 Teacher Incentive Grant Awards

<u>School</u>	<u>County</u>	<u>Award</u>
Alice Black New Ellenton Middle School	Aiken	\$350
Shirley Ann Olson Redcliffe Elementary	Aiken	\$350
Becky J. White J.K. Gourdin Elementary	Berkeley	\$137
Frances Benz Belle Hall Elementary School	Charleston	\$350
Susan B. Turner C.E. Williams Middle School	Charleston	\$350
Sandra Dumas E.A. Burns Elementary School	Charleston	\$350
Laurel Porterfield Mamie Whitesides Elementary	Charleston	\$200

Kate Bibb Springfield Elementary School	Charleston	\$275
Susan C. Marlowe Mamie Whitesides Elementary	Charleston	\$336
Celeste P. Murray Knightsville Elementary	Dorchester	\$349
Rosie Stanley Knightsville Elementary	Dorchester	\$135
Deborah Shannon Oakbrook Middle School	Dorchester	\$350
Jeannie King Summerville Elementary School	Dorchester	\$350
Susan B. Willis Fine Arts Center	Greenville	\$350
Joan E. Nell Woodmont Middle School	Greenville	\$143
Kay S. Stratton East End Intermediate School	Greenwood	\$350
Dianne W. Garner Lancaster High School	Lancaster	\$110
Marlene H. Garrison Congaree Elementary	Lexington	\$350
Jacqueline Corley Lexington Elementary School	Lexington	\$300
Jewel Hutcherson Tamassee-Salem High School	Oconee	\$349
Betty R. Padgett Holly Springs Elementary School	Pickens	\$180
Carol Lynn Charette Burton Elementary	Richland	\$300
Marie Alexander Fairwold School	Richland	\$284
Gertrude Jones Hopkins Middle School	Richland	\$250
Erin Etheredge Fisher Satchel Ford Elementary	Richland	\$350



Debra L. Ratliff	Williamsburg	\$230
St. Mark Elementary		
Nancy Moore	York	\$350
Rosewood Elementary School		
Catherine Williams	York	\$350
Sunset Park Elementary		
Total Teacher Incentive Grants		\$8,128

### Arts-in-Education Grants

The Arts in Education Program places outstanding professional artists in residencies in South Carolina schools and communities to teach and demonstrate their art forms and share their creativity and talents. Residencies of varying lengths from one week to nine weeks are offered in crafts, visual arts, theatre, storytelling, poetry/creative writing, music and film/video.

Sponsors contribute a portion of the funds necessary for a residency. These funds are matched by state and federal funds.

### FY:91 Arts-in-Education Grant Awards

	AWARD
<u>Aiken County</u>	
Aiken County Schools. . . . .	\$ 8,000
Aiken Elementary. . . . .	725
Belvedere Elementary School . . . . .	365
Greendale Elementary School . . . . .	325
Jackson Middle School . . . . .	567
Kennedy Middle School . . . . .	725
Mead Hall - Parish Day School . . . . .	365
Redcliffe Elementary School . . . . .	1,188
USC-Aiken . . . . .	3,750
<u>Anderson County</u>	
Anderson County Arts Council. . . . .	21,250
<u>Beaufort County</u>	
Beaufort County Recreation Commission . . . . .	2,088
Hilton Head Institute for the Arts. . . . .	4,375
Island School Council . . . . .	25,000
Sea Islands School for the Arts . . . . .	2,502
<u>Berkeley County</u>	
Berkeley Elementary School. . . . .	691
George R. Fishburne Elementary PTA. . . . .	1,207
Hanahan High School . . . . .	1,000
Hanahan Middle School PTA . . . . .	3,750
Marrington Elementary School. . . . .	1,925
Stratford High School . . . . .	1,300
Westview Elementary PTA . . . . .	900

Whitesville Elementary School . . . . .	1,000
<u>Calhoun County</u>	
Calhoun County Public Schools . . . . .	9,500
<u>Charleston County</u>	
Ashley River Creative Arts Elementary . . . . .	4,632
C.E. Williams Middle School . . . . .	1,317
Carolina Art Association. . . . .	1,812
City of North Charleston. . . . .	1,310
East Cooper Arts Council. . . . .	2,062
McClellanville Arts Council . . . . .	1,595
Springfield Elementary School . . . . .	365
Stiles Point Elementary School PTA. . . . .	1,310
<u>Chester County</u>	
Arts Council of Chester County. . . . .	4,500
<u>Chesterfield County</u>	
Cheraw Arts Commission. . . . .	3,651
Chesterfield County School District . . . . .	1,070
<u>Clarendon County</u>	
Clarendon School District 2 . . . . .	1,500
<u>Dillon County</u>	
Dillon School District 2. . . . .	2,635
<u>Dorchester County</u>	
Dorchester Two Gateway Program. . . . .	\$1,868
Rollings Elementary School. . . . .	2,018
Summerville Elementary School . . . . .	1,165
<u>Fairfield County</u>	
Fairfield County Schools. . . . .	1,710
<u>Florence County</u>	
Florence School District 1. . . . .	4,000
Lake City Primary School. . . . .	1,896
<u>Georgetown County</u>	
Camp Baskervill . . . . .	742
Georgetown County Arts Commission . . . . .	5,064
Maryville Elementary School . . . . .	725
Plantersville Elementary School . . . . .	725
<u>Greenville County</u>	
Fine Arts Center of Greenville. . . . .	16,875
<u>Greenwood County</u>	
C.A.T.S. Summer Arts Program. . . . .	365
Greenwood School District 50. . . . .	725
Greenwood School District 52. . . . .	1,150



Horry County

Chapin Memorial Library . . . . .	515
Horry Cultural Arts Council . . . . .	2,820
Myrtle Beach Elementary School. . . . .	725
Myrtle Beach Primary School . . . . .	1,162
North Myrtle Beach Elementary School. . . . .	725

Jasper County

Jasper County School District . . . . .	3,375
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Kershaw County

Fine Arts Center of Kershaw County. . . . .	18,750
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Lancaster County

Lancaster County Council of Arts. . . . .	25,000
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Laurens County

Clinton Elementary School . . . . .	365
Eastside Elementary School. . . . .	365
Joanna-Woodson Elementary School. . . . .	365
Laurens District 55 Schools . . . . .	9,000
Laurens District 56 . . . . .	582
M.S. Bailey Elementary School . . . . .	365

Lee County

Lee County Schools. . . . .	2,262
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Lexington County

Cyril B. Busbee Middle School . . . . .	725
Lexington County School District 5. . . . .	14,250
Lexington Intermediate School . . . . .	725
Northside Middle School . . . . .	3,835
Pelion High School. . . . .	365
Ridge Arts Council. . . . .	2,760
Wil Lou Gray Opportunity School . . . . .	3,000

Marion County

Marion School District 1. . . . .	1,667
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Orangeburg County

Bennett Middle School. . . . .	725
Edisto Primary School. . . . .	365
Mellichamp Elementary School . . . . .	725
Orangeburg Arts Council. . . . .	4,500
Orangeburg County Council on Aging . . . . .	4,622
Orangeburg PReparatory School. . . . .	365
Orangeburg-Wilkinson High School . . . . .	650

Richland County

A.C. Moore Elementary School PTO . . . . .	582
Brennen Elementary Hearing Impaired School . . . . .	712
C.C. Pinckney Elementary School. . . . .	962
Columbia Montessori Elementary School. . . . .	650
Columbia Museum of Art . . . . .	1,000

Hammond Academy . . . . .	655
Heathwood Hall Episcopal . . . . .	1,990
Independence House . . . . .	365
Joseph Keels Elementary School . . . . .	578
L.W. Conder Elementary School. . . . .	631
Lonnie B. Nelson Elementary School . . . . .	975
North Springs Elementary School. . . . .	2,380
Richland County School District 1. . . . .	18,750
Richland Northeast High School . . . . .	1,038
Sandhills Academy. . . . .	365
Tri-District Arts Commission . . . . .	7,332

Saluda County

Saluda County Schools. . . . .	1,697
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Spartanburg County

Arts Council of Spartanburg County . . . . .	18,750
Pine Street Elementary School. . . . .	3,946

Sumter County

Sumter School District 17. . . . .	3,000
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Union County

Union County Schools . . . . .	5,000
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York County

Bethany Elementary School. . . . .	365
Bethel Elementary School . . . . .	975
Clover Jr. High School . . . . .	697
Ebenezer Avenue School PTO . . . . .	1,000
Fine Arts Association/Rock Hill. . . . .	5,279
Jr. Woman's Club of Rock Hill. . . . .	325
SC State Council of IRA/S.C. Young Writers' Conference	938
Sunset Park Elementary School. . . . .	365
Winthrop College . . . . .	9,000

Total Arts-in-Education Grants \$355,242

**FY:91 Visiting Artist Grants**

Provides matching funds on a 1:1 basis to non-Arts-in-Education sponsors.

NAME	AWARD	COUNTY
Blythewood Elementary School	\$425	Richland
Brockington Elementary School	725	Florence
Brushy Creek Elementary School	275	Greenville
Cities in Schools-Columbia, Inc.	175	Richland
Concord Elementary School	300	Anderson
Denmark-Olar Primary	150	Bamberg
Estill Elementary School	225	Hampton
Estill Middle School	200	Hampton
Florence County School District 3	750	Florence



Fort Mill High School	500	York
Frances F. Mack Elementary	175	Lexington
James H. Hendrix Elementary	275	Spartanburg
Nevitt Forest Elementary School	175	Anderson
Our Lady of Peace School	150	Aiken
Windsor Elementary School	150	Richland
Mary H. Wright Elementary	150	Spartanburg

Total Visiting Artist Grants \$4,800

#### **FY:91 Hugo Arts-in-Education Residency Program**

This special media residency program was offered in two South Carolina schools.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Lakewood Elementary School	Horry	\$2,600
Mayesville Elementary School	Sumter	2,600

Total Hugo Arts-in-Education Residency Grants \$5,200

#### **FY:91 ABC Model Site Grant Awards**

Eight schools and/or school districts participated in the Model Site Program.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Charleston County School District	Charleston	\$6,000
Beaufort County School District	Beaufort	11,000
Laurens County School District 55	Laurens	15,000
Lexington County School District 2	Lexington	8,000
Oconee County School District	Oconee	15,000
Pine Street Elementary School	Spartanburg	7,500
Redcliffe Elementary School	Aiken	2,500
Saluda County School District 1	Saluda	15,000

Total ABC Model Site Grants \$80,000

#### **FY:91 Other ABC Grant Awards**

Four colleges and a non-profit organization were awarded these grants in FY:91.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Columbia College	Richland	\$1,000
Furman University	Greenville	35,000
South Carolina Alliance for Arts Education	Richland	500
Winthrop College School of Visual of Performing Arts	York	59,000
Winthrop College School of Education	York	12,000

Total Other ABC Grants \$107,500

### FY:91 Community Arts Development Grant Awards

Training subsidy assistance was awarded to five arts organizations.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Lancaster County Council of Arts Arts Management Institute - Subsidy	Lancaster	\$250
Lee County Arts Council Seminar "How to Supervise Better" - Subsidy	Lee	50
Cultural Council of Richland/Lexington County American Council on the Arts Conference Subsidy	Richland/ Lexington	300
Georgetown County Arts Council Proposal Writing Workshop - Subsidy	Georgetown	179
Fine Arts Center of Kershaw County Training Session - Subsidy Sumter Area Technical College	Kershaw	<u>95</u>
Total Community Arts Development Grants		\$874

### FY:91 Multicultural Grant Awards

A total of 22 individuals and/or organizations received Professional Development Assistance in FY:91.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Beaufort County Rec Commission Attendance at Black Arts Festival in Atlanta	Beaufort	\$325
Ron and Natalie Daise Promotional Video Tape Production	Beaufort	675
PENN Center, Inc. Development of Information Brochure	Beaufort	2,500
Ron and Natalie Daise Attendance at Black Arts Festival in Atlanta	Beaufort	325
City of Charleston Charleston Actors Theatre Society Production of "Unforgettable Nat"	Charleston	760
Middleton Place Foundation Plantation Days	Charleston	1,786



Tarleton Blackwell Exhibition at Alternative Museum in New York	Clarendon	1,500
Greenville Technical College Kuumba Festival	Greenville	2,250
Horry Cultural Arts Council National Black Storytelling Festival in California	Horry	1,495
Carolina Golden Leaf Festival Carolina Golden Leaf Festival	Marion	1,500
Melissa B. Gillis Attendance at the National Black Arts Festival in Atlanta	Marlboro	325
Lavone Griffin Attendance at the National Black Arts Festival in Atlanta	Marlboro	325
Deidra Jones Attendance at the National Black Arts Festival in Atlanta	Marlboro	325
Marlboro Area Arts Council Ujama Drama Club	Marlboro	500
Maxwell Taylor Framing for Exhibition	Orangeburg	270
Carol C. Anderson Attendance at the National Black Arts Festival in Atlanta	Richland	1,000
Carol C. Anderson One Person Exhibition SC State College	Richland	1,000
Singg, Inc. Freedom Bound Performance	Richland	1,500
Tommy Scott Young Marketing	Richland	1,000
Museum of York County Attendance at the National Black Arts Festival in Atlanta	York	325
Rock Hill Arts Council Catawba Cultural Preservation Project - Catawba Indian Festival	York	2,250

York County Historical Commission	York	<u>1,500</u>
Black Heritage Festival		

Total Multicultural Grants	\$23,436
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### FY:91 Rural Arts Grant Awards

A total of 6 sites received grants through the Rural Arts Program in FY:91. The program provides funding for arts activities, a wide variety of technical assistance and arts development workshops.

NAME	COUNTY	AWARD
Allendale Arts Council	Allendale	\$ 2,050
Calhoun County Museum	Calhoun	9,000
Arts Council of Chester County	Chester	8,900
Clarendon Rural Arts Association	Clarendon	4,850
Hampton Arts Council	Hampton	6,000
Marlboro Arts Council	Marlboro	<u>7,900</u>

Total Rural Arts Grants	\$38,700
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### FY:91 Rural Arts Initiative Grant Awards

A total of six sites received grants through the Rural Arts Initiative Program in FY:91.

NAME	COUNTY	AWARD
Penn Center, Inc.	Beaufort	\$ 14,500
McClellanville Arts Council	Charleston	6,000
Camp Baskervill	Georgetown	12,100
The Committee for African-American History	Georgetown	11,500
McCormick Arts Council at the Keturah (MACK)	McCormick	8,400
Williamsburg County Citizens	Williamsburg	<u>17,500</u>

Total Rural Arts Initiative Grants	\$70,000
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### FY:91 Community Tour Presenter Grant Awards

The Community Tour Program subsidized performances by South Carolina artists.

NAME	COUNTY	AWARD
Anderson Community Theatre, Inc.	Anderson	\$ 430
Chopstick Theatre		



Byrne Mille Dance Theatre Charleston Ballet Theatre	Beaufort	2,667
Central Wesleyan College American Arts Trio	Pickens	500
Central Wesleyan Colelge Palmetto Mastersigers	Pickens	500
Chapin Memorial Library Ron and Natalie Daise	Horry	166
Charleston County School District Charelston Symphony Orchestra and Charleston Ballet Theatre	Charleston	4,647
Charleston Southern Univesity Ron and Natalie Daise	Charleston	284
City of Charleston American Arts Trio	Charleston	250
Columbia Museum of Art Chopstick Theatre	Richland	200
Delta Sigma Theta Sorority, Inc. The Angels	Charleston	500
Erskine College Tommy Scott Young	Abbeville	175
Erskine College All-American Dixieland Band	Abbeville	317
Erskine College Ted Linder	Abbeville	200
Erskine College A La Carte	Abbeville	50
First Night Greenville Mark Gainer	Greenville	175
Francis Marion College Tommy Scott Young	Florence	175
Francis Marion College Carolina Camerata Quintet	Florence	200
Francis Marion College Mark Gainer and Robin Zemp	Florence	250
Francis Marion College Brown Bradley	Florence	250

Francis Marion College Chopstick Theatre	Florence	67
Joseph Keels Elementary School Ron and Natalie Daise	Richland	100
Lake City Concert Series Chopstick Theatre	Florence	266
Lake City Presbyterian Church A La Carte	Florence	150
Laurens District 55 Schools A La Carte	Laurens	150
Limestone College Charleston Symphony Chamber Orchestra	Cherokee	1,500
McCelvey Center, Inc. of York Randy Lucas and The Stringbenders	York	183
Myrtle Beach Community Choral Society Big Time All-American Dixieland Band	Horry	350
Northminster Presbyterian Ron and Natalie Daise	Richland	100
Orangeburg Arts Council Brown Bradley	Orangeburg	250
Riverbanks Zoological Park Tommy Scott Young	Richland	175
Riverbanks Zoological Park Big Time All-American Dixieland Band	Richland	167
SC Association of ESEA Administration Tommy Scott Young	Lexington	50
Seven Oaks Presbyterian Church A La Carte	Richland	150
USC-Coastal Carolina College Mark Gainer and The Phantasizers	Horry	<u>200</u>

Total Community Tour Grants \$15,794



### FY:91 New Works Grant Awards

A total of 8 organizations were funded in the New Works category in FY:91.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Charleston Ballet Theatre	Charleston	\$1,250
Chopstick Theatre, Inc.	Charleston	1,000
Conductors Institute	Richland	3,000
Dansework	Richland	2,500
Heritage Chamber Players	Greenville	750
Palmetto Mastersingers	Richland	500
Robert Ivey Ballet	Charleston	500
Spoletto Festival USA	Charleston	<u>5,000</u>
Total New Works Grants		\$14,500

### FY:91 Dual Home Grant Awards

In FY:91 two organizations received support through the Dance Residency program for presenting Dan Wagoner and Dancers.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Columbia College Dance Department	Richland	\$6,000
Columbia College Dance Department	Richland	2,400
Winthrop College	York	<u>500</u>
Total Dual Home Grants		\$8,900

### FY:91 Dance Initiative Grant Awards

A total of 22 grants were awarded in the Dance Initiative category during FY:91 to support 11 dance presenters.

<u>PRESENTER</u>	<u>COUNTY</u>	<u>AWARD</u>
Bryne Miller Dance Theatre	Beaufort	\$4,000
Byrne Miller Dance Theatre	Beaufort	750
Byrne Miller Dance Theatre	Beaufort	1,750
Byrne Miller Dance Theatre	Beaufort	770
Coastal Concert Association	Horry	3,100
Columbia College Dance Department	Richland	4,100
Columbia College Dance Department	Richland	264
Columbia College Dance Department	Richland	5,770
Committee for African American History	Georgetown	5,000
Committee for African American History	Georgetown	770
Fine Arts Association	York	2,500
Fine Arts Association	York	600
Fine Arts Council of Sumter	Sumter	3,500
Greenville Ballet Association	Greenville	3,500
Greenville Ballet Association	Greenville	600
Koger Center for the Arts	Richland	<u>7,000</u>

Koger Center for the Arts	Richland	770
Peace Center	Greenville	7,270
Spoletto Festival USA	Charleston	9,770
Spoletto Festival USA	Charleston	5,600
Winthrop College	York	3,000
Winthrop College	York	770

Total Dance Initiative Grants \$71,154

#### FY:91 Guest Choreographer/Director Grant Awards

A total of 7 organizations were funded in the Guest Choreographer/Director category in FY:91.

NAME	COUNTY	AWARD
Charleston Ballet Theatre	Charleston	834
Chopstick Theatre, Inc.	Charleston	800
Clemson University	Pickens	399
Columbia College Dance Department	Richland	667
Robert Ivey Ballet	Charleston	500
Spoletto Festival USA	Charleston	2,000
USC-Dance Company	Richland	500

Total Guest Choreographer/Director Grants \$5,700

#### FY:91 Dance On Tour Subsidy Grants

These grants award travel subsidy and management/technical consultancies to South Carolina dance presenters.

NAME	COUNTY	AWARD
Anderson College	Anderson	\$998
Conference Attendance		
Apogee Dance Company	Beaufort	750
Travel		
Columbia College Dance Department	Richland	1,508
Two Conferences Attended		
Committee for African American History	Georgetown	1,500
Workshop Attendance		
Fine Arts Council of Sumter	Sumter	1,000
Conference Attendance		
Greenwood Performing Arts, Inc.	Greenwood	829
Conference Attendance		
Island School Council	Beaufort	929
Conference Attendance		
Wheelwright Council for the Arts	Horry	2,668
Marketing Consultancies (Two Grants)		

Total Dance on Tour Subsidy Grants \$10,182



### FY:91 Readers Circuit Grant Awards

In FY:91 sixteen grants were awarded to support writer's reading fees for the South Carolina Readers Circuit.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Allendale County Arts Council (Six grants for Allendale-Hampton-Jasper Regional Library)	Allendale	\$788
Friends of Florence County Library (Two grants)	Florence	225
Voorhees College	Bamberg	63
Edgefield County Public Library	Edgefield	300
Friends of the Georgetown Library	Georgetown	50
USC-Coastal Carolina Spring Arts Festival (Two grants)	Horry	350
North Greenville College	Greenville	125
City of Charleston/Cultural Affairs	Charleston	200
Fairfield County Library	Fairfield	250
Total Readers Circuit Grants		\$2,351

### FY:91 Community Designs Grant Awards

In FY:91 three grants were awarded to South Carolina communities.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Marlboro County Council	Marlboro	\$5,000
St. George Development Corporation	Dorchester	5,000
Town of Woodruff	Spartanburg	4,000
Total Community Designs Grants		\$14,000

# **SOUTHERN ARTS FEDERATION GRANTS TO SOUTH CAROLINA ORGANIZATIONS**

Twelve South Carolina organizations were awarded grants in FY:91.

<b>Organization/Location</b>	<b>Award</b>
<b>Clemson University</b>	<b>\$441</b>
Clemson	
Clemson University	683
Clemson	
Committee for Afro-American History Observances	368
Georgetown	
Committee for Afro-American History Observances	683
Georgetown	
Coastal Concert Association	600
Myrtle Beach	
Coastal Concert Association	600
Myrtle Beach	
Conway Main Street USA	263
Conway	
Fine Arts Association	600
Winthrop College	
Island School Council	378
Hilton Head Island	
Island School Council	619
Hilton Head Island	
Limestone College	525
Gaffney	
Peace Center for Performing Arts	1,169
Greenville	
Peace Center for Performing Arts	1,000
Greenville	
Peace Center for Performing Arts	500
Greenville	
Presbyterian College	368
Clinton	
South Carolina Arts Commission	33,693
Columbia	
University of SC/Aiken	189
Aiken	
University of SC/Columbia	2,200
Columbia	
University of SC/Columbia	<u>1,375</u>
Columbia	
<b>Total Southern Arts Federation Grants</b>	<b>\$46,254</b>



**NATIONAL ENDOWMENT FOR THE ARTS GRANT AWARDS TO  
SOUTH CAROLINA ORGANIZATIONS - 1990-1991  
(July 1, 1990-June 30, 1991)**

List of grants awarded to South Carolina arts organizations by the National Endowment for the Arts in FY:91.

**ARTS IN EDUCATION - State Arts in Education Grants**

South Carolina Arts Commission, Columbia, SC	\$117,200
South Carolina Arts Commission, Columbia, SC	10,000

**ARTS IN EDUCATION - Arts in Schools Basic Education Grants**

South Carolina Arts Commission, Columbia, SC	50,000
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**DANCE**

Spoleto Festival, USA, Charleston, SC	30,000
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**DESIGN ARTS**

Lee County Arts Council, Inc., Bishopville, SC	15,000
Spoleto Festival, USA, Charleston, SC	45,000

**EXPANSION ARTS**

The Committee for African-American History Observances	10,000
Penn Community Services, St. Helena Island, SC	20,000
South Carolina Arts Commission, Columbia, SC	40,000

**FOLK ARTS**

McCormick Arts Council at the Keturah	18,300
University of South Carolina, Columbia, SC	23,900

**INTER-ARTS**

South Carolina Arts Commission, Columbia, SC	14,500
Spoleto Festival, USA, Charleston, SC	20,000
Spoleto Festival, USC, Charleston, SC	30,000
Spoleto Festival, USC, Charleston, SC	100,000

**LITERATURE**

Claire J. Bateman, Clemson, SC	20,000
South Carolina Arts Commission, Columbia, SC	8,000
South Carolina Arts Commission, Columbia, SC	4,600

**LOCAL ARTS AGENCIES**

Rock Hill Arts Council, Rock Hill, SC	150,000
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**MEDIA ARTS**

ETV Endowment of South Carolina, Inc.	35,000
South Carolina Arts Commission, Columbia, SC	65,000

**MUSIC**

Charleston Symphony Orchestra	15,000
Greenville Symphony Association, Greenville, SC	3,700
South Carolina Orchestra Association, Inc.	5,000
Spoleto Festival, USA, Charleston, SC	13,800

**POLICY, PLANNING AND RESEARCH**

Lea Evelyn Dorsett, Columbia, SC

4,400

**STATES**

South Carolina Arts Commission, Columbia, SC

383,000

Total National Endowment for the Arts Grants to

\$1,251,400

South Carolina



**PROFESSIONAL ARTISTS RENDERING SERVICES  
THROUGH THE SOUTH CAROLINA ARTS COMMISSION IN FY:91  
July 1, 1990 - June 30, 1991**

<u>NAME</u>	<u>ART FORM</u>	<u>CITY</u>	<u>STATE</u>
Bernard Addison	Theatre Panelist	Columbia	SC
Jennifer Amor	Quiltmaking	Columbia	SC
Bill Anschell	Music	Atlanta	GA
Arts Market Consulting, Inc.	Consultant/Dance	Marion	MA
Sarah Ayers	Pottery	West Columbia	SC
Michael Chabon	Literature	New York	NY
Roger Bellow	Music	Folly Beach	SC
Scott R. Belville	Visual Arts	Athens	GA
Kate Bennett	Visual Arts	Columbia	SC
Christopher Berg	Performing Arts	Columbia	SC
Jara Bolinger	Architect	Greenville	SC
Donald Bollinger	Screenwriting	Los Angeles	CA
Carter Boucher	Visual Artist	Columbia	SC
Robert Creeley	Literature	Needham Heights	MA
Crystal Britton	Essayist	New York	NY
Nina Brooks	Music	Columbia	SC
John Butler	Media	Athens	OH
Peter Byck	Media	Hollywood	CA
Larry Campbell	Media	Raleigh	NC
Chopstick Theatre Inc.	Performing Artists	Charleston	SC
Jem Cohen	Videomaker	Brooklyn	NY
Mike Collins	Master of Ceremonies	Charlotte	NC
Columbia Film Society	Film/Video	Columbia	SC
Charles Combopiano	Performing Arts	Richmond	IN
Jayne Cortez	Literature	New York	NY
Phillip Dann	Cameraman	Columbia	SC
Don Daso	Media	College Park	MD
Chuck Davis	Dance	Durham	NC
African American Ensemble			
Rebecca DesMarais	Visual Artist	Charleston	SC
Robert C. Doster	Sculptor	Lancaster	SC
Linda Dubler	Media	Atlanta	GA
Bob Edgar	Media	West Chester	PA
Larry Erb	Photography	Alto	GA
Arthur Evans	Music	Orangeburg	SC
Percival Everett	Literature	South Bend	IN
Russell Everett	Visual Artist	Roanoke	AL
Chic Streetman	Musician	Santa Monica	CA
Tom Fowler	Media	Columbia	SC
Thomas Fucci	Film Editing	Los Angeles	CA
Jonathan Gaynor	Media	Folly Island	SC
Marianne Gingher	Literature	Greensboro	NC
Vanalyne Green	Videomaker	Washington	DC
Brian Greenbaum	Media	New York	NY

Carroll Greene, Jr.	Writer	Savannah	GA
Melinda Halford	Dance	Swannanua	NC
Steve Hank	Media	New Orleans	LA
Inside Jazz	Performing Artists	Columbia	SC
Randy James	Dance Panelist	New Brunswick	NJ
Jarvis Brothers Quintet	Performing Artists	Orangeburg	SC
Sarah Johnson	Music	Bellews Creek	NC
June Bug Productions	Performing Arts	Austin	TX
David Kinder	Media	St. Louis	MO
Dutch Knotts	Media	Atlanta	GA
Rebecca Koon	Theatre	Charlotte	NC
Kim Keats	Basket Weaver	Ridgeland	SC
	Fiber Artist		
Tom Law	Musician	Lexington	SC
John LeBlanc	Media	Los Angeles	CA
Ruby Lerner	Media	Atlanta	GA
Pat Mendoza	Storyteller	Denver	CO
Heather McAdams	Filmmaker	Chicago	IL
Peter MacBeth	Music	Raleigh	NC
Rick McCullough	Performing Arts	Winston-Salem	NC
Susan McDonald	Performing Arts	Champagne-Urbana	IL
Mark McMasters	Mime	Summerville	SC
Betsy Newman	Media	Brooklyn	NY
William O'Rourke	Literature	Notre Dame	IN
Jorge Otero	Photography	Lugoff	SC
Christina V. Pacosz	Poetry	Asheville	NC
Libby Patenaude	Dance	Columbia	SC
Derrick Phillips	Music	Walhalla	SC
Mimi Pickering	Media	Whitesburg	KY
Lawrence Pitkethly	Media	New York	NY
County Alive	Poetry	Asheville	NC
Hilarie Burke Porter	Mime	Asheville	NC
Sylvia Rex	Dance	Spartanburg	SC
Carole Ries	Dance	Ft. Lauderdale	FL
R. Marlon Riggs	Videomaker	Berkeley	CA
Joanne Rile	Performing Arts	Jenkintown	PA
Carolyn A. Riley	Visual Artist	Mt. Pleasant	SC
Ririe Woodbury	Dance	Salt Lake City	UT
Dance Company			
Elisabeth Robinson	Media	New York	NY
Mabel Robinson	Dance	Winston-Salem	NC
Jonathan Rosenbaum	Media	Chicago	IL
Obo Addy and KuKrudu	Music	Middleton	OH
Steven Ross	Media	Memphis	TN
Stephen Roszell	Media	Chicago	IL
Steve Segal	Media	West Hollywood	CA
David Shulman	Media	New York	NY
Anna K. Singley	Visual Artist	Columbia	SC
David Smith	Media	Bloomfield	NJ
Deborah Anne Snow	Architect	Columbia	SC
Henrietta Snype	Basketry	Mt. Pleasant	SC



Frank Sonntag	Media	Louisville	KY
Ellen Spiro	Media	New York	NY
Nick Spitzer	Media	Washington	DC
Arnold Spohr	Dance	Winnepeg	MB
Stacy Steers	Filmmaker	Boulder	CO
Paul Stekler	Media	Jamaica Plain	MA
Ted Swindley	Theatre	Greenville	SC
Chris Tedesco	Architect	Clemson	SC
Karen Thorsen	Filmmaker	New York	NY
Rachel Velody	Media	Columbia	SC
Mark Vuille	Media	Studio City	CA
Dan Wagoners & Dancers	Dance	New York	NY
Carol Ward	Media	Clemson	SC
Carole Watson-Burton	Basketry	Charleston	SC
Carmine D'Allesandro	Media	Columbia	SC
Peter Wentworth	Media	Charleston	SC
Iverson White	Media	Milwaukee	WI
Tom Whiteside	Media	Durham	NC
David D. Williamson	Architect	Hilton Head Island	SC
Debbie Yerkes	Media	Columbia	SC

**BALANCE SHEET  
FOR THE PERIOD ENDING JUNE 30, 1991**

**ASSETS AND RESOURCES**

**I. STATE:**

Cash on Deposit	\$26,998	
Less: Cash -Appro Lapsed	<u>-26,998</u>	
Cash on Deposit - 6/30/91		- 0
Petty Cash		500
Fixed Assets (Inventory) 6/30/90	885,081	
New Acquisitions	74,573	
Deletions	<u>- 759</u>	
Fixed Assets (Inventory) 6/30/91		958,895
Total State Assets		<u>\$959,395</u>

**II. FEDERAL:**

Cash on Deposit	\$-47,511	
Accounts Receivable	<u>236,075</u>	
Total Federal Assets		\$118,564

**III. LOCAL:**

Cash on Deposit	\$ 43,089	
Accounts Receivable	<u>47,568</u>	
Total Local Assets		<u>\$90,657</u>

**\$1,238,616**

**TOTAL ASSETS AND RESOURCES**



## LIABILITIES, RESERVES AND FUND BALANCES

### I. STATE:

Fund Balance - Petty Cash	\$ 500	
Fund Balance - Fixed Assets (Inventory)	958,895	
Total State Liabilities		\$959,395

### II. FEDERAL:

Fund Balance - Programs	\$188,564	
Total Federal Liabilities and Fund Balance		\$188,564

### III. LOCAL:

Fund Balance - Programs	\$ 90,657	
Total Local Liabilities and Fund Balance		\$ 90,657

TOTAL LIABILITIES, RESERVES, AND FUND BALANCES		\$1,238,616
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**STATEMENT OF CHANGES IN FUND BALANCES**  
**FOR THE PERIOD ENDING JUNE 30, 1991**

**I. STATE:**

Fund Balance, July 1, 1990	\$	<u>500</u>	
Total Petty Cash			\$ <u>500</u>
Fund Balances, Inventory July 1, 1990		\$885,081	
ADD: New Acquisitions	\$74,573		
Deletions	<759>		
		\$ <u>73,814</u>	
Total Inventory			\$ <u>958,895</u>
Total Fixed Assets-			
Total State Assets			\$ <u><u>959,395</u></u>

**Revenues and Additions**

State Appropriation FY:91	\$3,777,202	
LESS:		
Base Reduction	<37,813>	
Mid-Year Reduction	<24,353>	
State Appropriation		
Return to the General Fund	<26,998>	
ADD:		
Base Pay Increase	<u>17,042</u>	
Total Revenues and Additions		\$3,705,080

**Expenditures and Deductions**

LESS:		
Personal Services	\$ 959,162	
Per Diem	3,920	
Other Operating	784,991	
Aid to - Allocations	1,464,934	
Fringes	213,073	
Contributions	<u>279,000</u>	
Total Expenditures and Deduction		\$ <u>&lt;3,705.080&gt;</u>

<b>TOTAL STATE, JUNE 30, 1991</b>		<b><u><u>959,395</u></u></b>
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**II. FEDERAL:**

Fund Balance, July 1, 1990	\$	219,830
<u>Revenue and Additions</u>		
Actual Revenue FY:91		<u>692,300</u>
Total Revenue and Additions	\$	<u>912,130</u>



Expenditures and Deductions

LESS:

Personal Services	\$ 130,434
Other Operating	59,939
Aid to - Allocations	471,117
Indirect Cost	33,485
Fringes	<u>28,591</u>

Total Expenditures and  
Deductions

<723,566>

**TOTAL FEDERAL, JUNE 30, 1991**

**\$188,564**

**III. OTHER (LOCAL):**

Fund Balance, July 1, 1990 \$ 89,352

Revenue and Additions

Actual Revenue FY:91 \$302,652  
Total Revenue and Additions \$392,004

Expenditures and Deductions

Personal Services	\$ 14,291
Other Operating	178,896
Aid to - Allocations	98,947
Scholarships	7,500
Fringes	<u>1,713</u>

Total Expenditures and  
Deductions

<301,347>

**TOTAL OTHER (LOCAL), JUNE 30, 1991**

**\$ 90,657**

**IV. INSTALLMENT PURCHASE PROCEEDS LOAN:**

Notes Payable:

Media Equipment 06/30/90 \$ 3,415

LESS: Principal Paid FY:91 3,415

Principal Balances 06/30/91 \$ - 0 -

Admin. Office Furniture

06/30/90 40,962

LESS: Principal Paid FY:90 16,608

Principal Balance 06/30/91 24,354

SCAC Equity 06/30/90 103,124

ADD: Principal Paid FY:91 20,023

SCAC Equity 06/30/91 123,147

**TOTAL IPP LOAN, JUNE 30, 1991**

**\$147,501**

1. STATE:

Fund Balance, July 1, 1990  
Total State

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Inventory, Supplies, and  
Total

Actual Revenue FY:91  
Total

Total Number of Documents Printed

255

Cost Per Unit

\$ 2.10

Printing Cost - S.C. State Budget & Control Board (up to 255 copies)

\$ 537.64

Printing Cost - Individual Agency (requesting over 255 copies)

\$

Total Printing Cost

\$ 537.64

14. FEDERAL:

Fund Balance, July 1, 1990

Inventory, Supplies, and

Actual Revenue FY:91

Inventory, Supplies, and

Actual Revenue FY:91

Inventory, Supplies, and

Actual Revenue FY:91